

# LAURA HOPE-LONDON

DIRECTOR | ARTISTIC DIRECTOR | PRODUCER | PROFESSOR

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🌐 [www.laurahopelondon.com](http://www.laurahopelondon.com)

🌐 [www.wanderlustonlocation.org](http://www.wanderlustonlocation.org)

📷 [@wanderlustonlocation](https://www.instagram.com/wanderlustonlocation)



## ABOUT

Laura Hope-London (Waringer) is an American director, producer, actor, writer, and academic currently based in the Southeast. She is the founding artistic director of Wanderlust: Theatre on Location, an immersive musical theatre company that stages canon and new musicals at site-specific venues nationwide. She holds a BFA from NYU Tisch School of the Arts, an MFA from the Royal Central School of Speech and Drama, and a PhD from Florida State University. In addition to her professional creative industry work, Laura currently serves as Assistant Professor of Musical Theatre at Tulane University in New Orleans, where she helms their BFA and MFA Musical Theatre programs.

## ADMINISTRATION

Wanderlust: Theatre on Location

Tulane University

Univ. of North Carolina Charlotte

Founding Artistic Director

Assistant Professor of Musical Theatre

Director, BFA & MFA Musical Theatre programs

Assistant Professor of Directing

Coordinator, Musical Theatre program

## THEATRE

|                        |                             |  |
|------------------------|-----------------------------|--|
| THREADS: A New Musical | Director, Creative Producer | Wanderlust: Theatre on Location<br>*on-site at the Loray Mill, NC  |
| Legally Blonde         | Director                    | UNC Charlotte  |
| Into the Woods         | Director                    | Wanderlust: Theatre on Location<br>*on-site at Lichgate Conservancy, FL                                      |
| The Frenchtown Project | Director, Creative Producer | Wanderlust: Theatre on Location<br>*co-produced with Riley Museum, FL  |
| See Rock City          | Director                    | UNC Charlotte  |
| A Christmas Carol      | Adapter, Creative Producer  | Wanderlust: Theatre on Location<br>*on-site & co-produced<br>commission w/ Thomasville on<br>Stage & Co., GA |
| As You Like It         | Director                    | UNC Charlotte  |
| Gather                 | Director                    | UNC Charlotte  |
| Musicals on the Move   | Director, Creative Producer | Wanderlust: Theatre on Location<br>*on-site in Midtown Tallahassee, FL                                       |
| The Music Man          | Director                    | Margate Summer Theatre   |

|                        |                           |                          |
|------------------------|---------------------------|--------------------------|
| Suessical              | Director                  | Margate Summer Theatre   |
| Schoolhouse Rock Live! | Director                  | Margate Summer Theatre   |
| The Break-Up Mixtape   | Director, Producer        | London Theatre Workshop  |
| A Man of No Importance | Asst. Director, Dramaturg | Florida State University |
| A New Brain            | Asst. Director, Dramaturg | Florida State University |
| Hairspray              | Asst. Director, Dramaturg | Florida State University |
| Guys & Dolls           | Asst. Director, Dramaturg | Florida State University |

## IN DEVELOPMENT/PRE-PRODUCTION

|                                     |                             |  |
|-------------------------------------|-----------------------------|--|
| Parade                              | Director                    | Wanderlust: Theatre on Location<br>*on-site in Marietta, GA    |
| Crescendo                           | Director, Creative Producer | Wanderlust: Theatre on Location<br>*on-site in Thomasville, GA |
| Untitled Popes Museum<br>Commission | Creative Producer           | Wanderlust: Theatre on Location<br>*on-site in Cairo, GA       |

## FILM/TV

|                         |                    |                                      |
|-------------------------|--------------------|--------------------------------------|
| Seeking: The Web Series | Executive Producer | *winner, Long Beach Int'l Film Fest. |
| Homeward                | Writer, Producer   | Akash Meeda, dir.                    |
| Departures              | Writer, Producer   | Layla Azerbaijani, dir.              |

## EDUCATION

|  |                                     |
|--|-------------------------------------|
| Florida State University                   | PhD, Theatre & Performance Research |
| The Royal Central School of Speech & Drama | MFA, Music Theatre                  |
| NYU Tisch School of the Arts               | BFA, Drama (CAP21)                  |

## PROFESSIONAL AFFILIATIONS

Actors Equity Association (AEA)  
 SAG- AFTRA  
 British Actors Equity  
 National Alliance for Musical Theatre (NAMT)  
 Theatrical Intimacy Education, Best Practices Stage Intimacy certified  
 Musical Theatre Educators Alliance (MTEA)  
 Association for Theatre in Higher Education (ATHE)  
 American Society for Theatre Research (ASTR)  
 International Thespian Society Alumni Association (ITS)  
 NYU Tisch Alumni Council  
 Phi Beta Kappa Honor Society

## AWARDS & HONORS

Grants: Florida Division of Arts & Culture, Cultural Vision Grant- NC Arts Council, FL Council on Culture & Arts, LeonCARES Foundation, UNC Charlotte Faculty Creative Research, Tulane Newcomb Institute Grant, Digital Arts Foundation, Center for Community and Heritage

Nominee, Best Director, Into the Woods, Regional BroadwayWorld Awards 2023  
 Nominee Best New Musical, THREADS, Regional BroadwayWorld Awards 2024